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Enlighten, Engage, Empower: Throw Culture to Community.

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Example of good practice. Portugal	
Title	Exploring Storytelling with Stop Motion
Place of implementation	Portugal, Sertã
Type of the activity (course/ workshop/ social event/ ecc.)	Session integrated in continuous group work.
Format (online/ face-to-face/ combined)	Combined
Level of the implementation (local, regional, national, international)	Local
Target groups	Children, youth and adults.
Objectives	<ol style="list-style-type: none">1. Develop creativity: Encourage participants to express their ideas visually through the stop motion technique, enhancing their creative thinking and storytelling skills.2. Create visual narratives: Guide participants in crafting compelling stories using images, building their ability to convey ideas without relying solely on text.3. Produce digital content: Teach participants to transform literary concepts into engaging digital videos, combining visual storytelling with technical skills.
Summary of the activity	In this creative educational program, participants will learn to craft compelling stories using the stop motion technique. They will develop a narrative, plan scenes, and bring their ideas to life by capturing frame-by-frame movements to create a short animated video.

	<p>This hands-on approach encourages creativity, storytelling, and technical skills, resulting in a unique digital project that showcases their imagination and artistic vision.</p>
Methodology and procedure	<ol style="list-style-type: none"> 1. Choose a Text: Select a story, poem, or literary piece as the basis for the animation. 2. Set Up the Scene: Arrange materials that represent the story elements on a table or floor. 3. Start the App: Open the Stop Motion App and select "new movie." 4. Animate the Scene: Move elements in small steps, capturing each change with the app to create the animation. 5. Edit the Video: Make any final adjustments, like trimming or adding effects. 6. Export the Video: Save the completed video for sharing.
Resources/ materials/ setting needed	<p>Materials:</p> <ul style="list-style-type: none"> • Smartphone: For capturing stop motion frames using the Stop Motion App. • Cell phone tripod: To keep the camera steady for consistent shots. • Props and scene elements: Images from magazines, everyday objects, plasticine, recycled materials, or any small items that can represent elements of the story. <p>Resources:</p> <ul style="list-style-type: none"> • Internet connection: For downloading the app, sharing the final video, or accessing additional resources. <p>Setting:</p> <ul style="list-style-type: none"> • Flat surface: A table or floor to serve as the stage for the stop motion scenes.
Impact	<ul style="list-style-type: none"> • Sense of Self-Efficacy: Participants develop confidence in their ability to create and share digital content. • Confidence in Creative Abilities: Encourages self-expression and artistic exploration, boosting creative confidence. • Reinforced Mood: Provides a positive, hands-on creative outlet that can enhance emotional well-being.

	<ul style="list-style-type: none"> • Promotion of Reading: Inspires a deeper connection to literature by transforming texts into visual stories. • Creation of Digital Content: Builds practical skills in producing digital media through stop motion animation.
Organizers	
Name of the organization/ informal group	CULTIV - Association of Ideas for Culture and Citizenship
Webpage/ contacts	www.assdeideias.pt www.instagram.com/associacao_de_ideias www.facebook.com/assdeideias
A short description of the organization	<p>CULTIV - Association of Ideias for Culture and Citizenship is a non-profit organization that develops non-formal education projects through art, particularly literature. It develops work at a national level, but currently more centralized in central Portugal, in an area considered rural, Sertão.</p> <p>Through literature and, with a special focus on poetry, CULTIV has experience working with all audiences, from children to the elderly. This work has been developed in two formats: day-long storytelling sessions or poetry recitals, or ongoing projects. All of them aim to mediate reading by encouraging the use of books and literature, stimulating creativity, encouraging the use of municipal and school libraries and, also, personal development through literature.</p>